

# 5 Stücke für Bläserquintett

Berthold Cvach

# Bläserquintet Intrada

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feierlich dynamisch schwungvoll

$\text{♩} = 72$

Flöte

Horn in F

*f* *subito p < sfz f* *subito p < sfz f* *p*

6  $\text{♩} = 85$

Fl.

Ob.

Kl.

Hn.

Fg.

*mf* *pocomenof mf* *mf* *pocomenof mf* *mf* *mf* *f* *f* *mf* *pocomenof mf*

10

Fl.

Ob.

Kl.

Hn.

Fg.

*mf* *mf* *mf* *mf* *f* *f* *mf* *mf*

14  $\text{♩} = 90$

Fl. *p* *f*

Ob. *p* *f*

Kl. *p* *f*

Hn. *p* *f* 3

Fg. *p* *f*

Detailed description: This system contains measures 14 through 17. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), and Bassoon (Fg.). The tempo is marked as quarter note = 90. Measures 14-15 are marked *p* (piano) and measures 16-17 are marked *f* (forte). The Flute, Oboe, and Clarinet parts have long horizontal lines above them, indicating sustained notes. The Horn part has a triplet of eighth notes in measure 17. The Bassoon part has a triplet of eighth notes in measure 17. Dynamics change from *p* to *f* between measures 15 and 16.

18

Fl.

Ob.

Kl.

Hn. 3

Fg.

Detailed description: This system contains measures 18 through 20. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), and Bassoon (Fg.). The tempo is not explicitly marked but continues from the previous system. Measure 18 has a dynamic marking of *p*. Measure 20 has a triplet of eighth notes in the Horn part. The Bassoon part has a dynamic marking of *p* in measure 18 and *f* in measure 20. There is a fermata over the Bassoon part in measure 20.

21  $\text{♩} = 100$

Fl.

Ob. *p*

Kl. *p*

Hn. *p*

Fg. *p*

Detailed description: This system contains measures 21 through 24. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), and Bassoon (Fg.). The tempo is marked as quarter note = 100. All parts in this system are marked *p* (piano). The Flute part has a dynamic marking of *p* in measure 23. The Oboe, Clarinet, Horn, and Bassoon parts all have dynamic markings of *p*. There are accents (^) over notes in measures 23 and 24 for the Flute, Oboe, Clarinet, and Bassoon parts. The Bassoon part has a dynamic marking of *p* in measure 21.

25

Fl. *f*

Ob. *f* *pp*

Kl. *f* *pp*

Hn. *f* *pp*

Fg. *f* *pp*

30

rall. . ♩=72

Fl. *pp* *mp* *p*

Ob. *p* *pp* *p*

Kl. *p* *pp* *p*

Hn. *p* *pp* *p*

Fg. *p* *pp* *p*

38 *rall.*  $\text{♩} = 100$

Fl. *mp* *mf*

Ob. *mp* *mf*

Kl. *pp* Bassklarinette in B *mf*

Hn. *mp* *mf*

Fg. *mp* *mf* *f*

43

Fl. *f*

Ob. *f*

Bkl. (B) *ff* *f*

Hn. *f*

Fg. *f*

47 *rit.*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bkl. (B) *p* *f* *p*

Hn. *p* *f* *p*

Fg. *p* *f* *p*

51 **Tempo primo**

Fl. *pp*

Hn. *pp* con sord.

Fg. *pp*